

SESSION: Humanities in the South African National Antarctic Programme

MARS Themes:

Human Enterprise

Title:

Over the Horizon: An art project in Antarctica

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Abstract:

Speaking from my disciplinary home in Fine Art practice I discuss a body of photographs I made in Antarctica with a lens made of ice, as opposed to a conventional glass lens. These photographs, with others, have been exhibited and published as an artist book (ALSA 2022).

In this presentation I talk about this project, its unusual methodology, the results, meanings and interpretations. I also examine the broader context of Antarctic imagery, including the painted photographs from the 'Heroic Age' that are part of the permanent display aboard the *SA Agulhas II*, and discuss examples of artwork from New Zealand and Argentina made through national Antarctic arts programs.

Format:

Oral presentation; Exhibition

Keywords: (add ; between keywords)

Visual representation; Art